

Aaron Hoenig

Sound Engineer
and Designer

ahoenig3@gmail.com
385-282-3588
Salt Lake City, Utah
(He/Him/His)

Mix Engineering Experience:

<i>Mariner of the Seas – Royal Theatre</i>	Various Artists, SD	Royal Caribbean	24/25
<i>Close Encounters in the Beehive</i>	Joe Killian, SD	Salt Lake Acting Company	2024
<i>Elephant & Piggie's: "We are in a Play"</i>	Penelope Caywood, SD	Salt Lake Acting Company	2023
<i>Sweeney Todd</i>	Joe Killian, SD	The Grand Theatre	2023
<i>In The Heights</i>	Shea Madsen, SD	The Grand Theatre	2023
<i>A Year with Frog & Toad</i>	Penelope Caywood, SD	Salt Lake Acting Company	2022
<i>SLACabaret: Down the Rabbit Hole</i>	Emily Chung, SD	Salt Lake Acting Company	2022
<i>Head Over Heels</i>	Shea Madsen, SD	The Grand Theatre	2022
<i>The Naked Mole Rat Gets Dressed</i>	Emily Chung, SD	University of Utah	2021
<i>Lore: The Story of the Sinister Sirens</i>	Joey Wartnerchaney, SD	Lagoon Amusement Park	2021
<i>Halloween Hootenanny</i>	Joey Wartnerchaney, SD	Lagoon Amusement Park	2021
<i>The Emily Dickinson Musical</i>	Makenna Reynolds, Dir.	University of Utah	2021
<i>Smoke & Mirrors</i>	Joey Wartnerchaney, SD	Lagoon Amusement Park	2021
<i>The Super...Game Show</i>	Joey Wartnerchaney, SD	Lagoon Amusement Park	2021
<i>Wofa Wontanara</i>	Rosie Banchemo, SD	Rose Wagner Theatre	2019
<i>Saturday's Voyeur</i>	Max Seltnerich, SD	Salt Lake Acting Company	2019
<i>Pinkalicious</i>	Penelope Caywood, SD	Salt Lake Acting Company	2018
<i>Saturday's Voyeur</i>	Max Seltnerich, SD	Salt Lake Acting Company	2018
<i>The True Story of the Three Little Pigs</i>	Penelope Caywood, SD	Salt Lake Acting Company	2017
<i>Steel Pier</i>	Adam Day, SD	University of Utah	2017
<i>Dogfight</i>	Michael Horejsi, SD	University of Utah	2017

Sound Design Experience:

<i>Mariner of the Seas – Royal Theatre</i>	Various Artists	Royal Caribbean	24/25
<i>Tartuffe</i>	Robert Scott Smith, Dir.	University of Utah	2021
<i>As You Like It: Radio Play</i>	Robert Scott Smith, Dir.	University of Utah	2020
<i>Company</i>	Ryan Emmons, Dir.	University of Utah	2019
<i>Our Country's Good</i>	Sarah Shippobotham, Dir.	University of Utah	2018

SKILLS

Software: QLab | Logic Pro | Ableton | Vectorworks | Amadeus Pro | Reaper | Vectorworks | Dante Level 2 Certified

Mixing Consoles: DiGiCo SD10 | Midas 32 | Midas PRO2 | Yamaha LS9 | Allen & Heath dLive | Soundcraft Si Compact 32

Practical: Adaptable | Music Literate | Pyrotechnician experience | Sociable | Lighting Electrician | Welding (GMAW) | Valid Driver's License | Valid US Passport | Adept at using Heely's

EDUCATION

BFA in Theatre, Performing Arts Design Program, Sound Design, University of Utah, Graduated 2021

- Minor in Music Technology
- Minor in Chemistry

Certificate in Stage Management, University of Utah, Graduated 2021