

Aaron Hoenig

Stage Manager &
Assistant Stage Manager

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385-282-3588
Salt Lake City, Utah
(He/Him/His)

Stage Management Experience:

<i>Flight</i>	Assistant Stage Manager	Dir: Kristine McIntyre	Capitol Theatre	2022
<i>Rigoletto</i>	Rehearsal Stage Manager	Dir: Robert Breault	Kingsbury Hall	2021
<i>Floyd Collins</i>	Assistant Stage Manager	Dir: Denny Berry	Babcock Theatre	2020
<i>Amahl and the Night Visitors/A Christmas Carol</i>	Assistant Stage Manager	Dir: Robert Breault	The Grand Theatre	2019
<i>Dialogues Des Carmelites</i>	Assistant Stage Manager	Dir: Robert Breault	Kingsbury Hall	2019
<i>Die Fledermaus</i>	Assistant Stage Manager	Dir: Michael Pinkerton	Kingsbury Hall	2016

SKILLS

- In-depth sound knowledge
- Basic lighting knowledge
- Pyrotechnical experience
- Reads music
- Works well under pressure
- Adept at using Heely's
- Troubleshooting
- Sociable
- Valid Driver's License
- Valid US Passport

EDUCATION

BFA in Theatre, Performing Arts Design Program, Sound Design, University of Utah, Graduated 2021

- Minor in Music Technology
- Minor in Chemistry

Certificate in Stage Management, University of Utah, Graduated 2021

REFERENCES AVAILABLE UPON REQUEST